

Jewish Sacred Sheet Music - Solos, Duets, Choirs & Congregations
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17 Songs for Shabbat	Kabbalat Shabbat, Shabbat morning, <i>Seuda Shlishit</i> and <i>Havdalah</i> . Melodies, words and chords, plus commentaries exploring the texts, and ways to deepen personal and communal prayer.	S
18 Songs for Liturgy & Life	High Holy Days, weekdays, <i>Shavuot</i> , <i>parashot</i> , healing, conversion, memorials, <i>Tisha b'Av</i> , peace, <i>simcha</i> events, & weddings. Melodies, words & chords, plus commentaries exploring the texts, and ways to deepen personal and communal prayer.	
Adon Olam	An imposing tune for the refrain, with lyrical verses expresses mutual devotion between God and humanity. In Hebrew, with alternative English lyric (translation). [1 or 2 voices, + piano]	Sheet S
Adonai Malach (Ps 93)	A simple, energetic, unaccompanied call-and-response Shabbat morning psalm (in <i>adonai malach</i> mode). "The Eternal One reigns .. the thundering waves roar". [Leader + congregation]	S
Ahavat Olam	2nd evening blessing before the Shema. A gentle lullaby quality. [1. SATB + piano 2. Sop, ten, + piano 3. Voice + piano]	Sheet LL
Ana Eil Na	Healing prayer. Very short and easy tune to learn. In Hebrew, with English alternative. [1. SATB 2. SSAA 3. TTBB – all optional guitar chords]	Sheet LL
Ashrei Ha'am (Ps 89)	The sounds of the shofar! Lively, with chorus very quick and easy for congregations to pick up. Single line throughout, with optional 'echoes' for other voice parts. [1, 2, 3, or 4 voices + piano]	Sheet LL
Bnei Mitzvah nigun [ROUND]	3 part round, simple and effective energiser to start a service. [3 voices]	S
Brich Rachamana [ROUND]	Grace after meals. Six words. 3 part round. [3 voices]	LL
Come Down God (Ps 86:1-8)	Yearning art song, with optional call and response nigun between soloist and others. [Voice + piano]	Sheet LL
Halleluyah (Ps 150)	Contemplative (unusually for Ps 150), harmonious and mesmeric. Beautiful with the extra instrumental counter-melodies. [Voice + piano]	Sheet S
Holy Mountain (Ps 87)	Joyful gospel style with call and response for (harmony) choir or congregation. Great interfaith number. [Solo, ATB + piano] [Voice + piano]	Sheet LL
I Am Blessed (Job)	Art song. Dialogue between Job and the character of God. Can be sung by a solo singer, or one higher and one lower voice. [Voice + piano]	Sheet LL
I lift my eyes (Ps 121)	Solo meditation. [Solo voice]	Y
Kein Lashabbat [ROUND]	3 part round. Riotous fun, with or without accompaniment. [3 voices + optional piano]	Sheet S
Kol B'Ramah	Searing unaccompanied solo. "A voice is heard in Ramah ... Rachel weeps for her children ... for they are no more" [Solo voice]	LL
L'chah Dodi	Solo voice, or optional harmonies. Very simple for congregations to pick up by ear in a service. Moves from minor (Freygish) mode to major Adonai malach mode in later verses to mirror the movement from weekday into Shabbat. In Hebrew, with alternative English lyric (translation). [1 or 2 voices, + piano]	Sheet S
Limmud Nigun	Fast and lively, the first section has a Sephardic feel, and the second a flavour of the English folk tradition. [Melody + optional guitar chords]	LL
Ma'ariv Nigun	Slow, spacious and thoughtful, set in the freygish (weekday) mode for evening prayer. [Melody + optional guitar chords]	LL
Mah Gadlu (Ps92:6) [ROUND]	Morning meditation reflecting on the greatness of God's creation. 3 part round. In Hebrew, with alternative English lyric (translation). [3 voices, + optional guitar chords]	S
Mah Tovv (No. 1) [ROUND]	Short, simple 2 part round. In Hebrew with alternative English lyric (translation). [2 voices, + optional guitar chords]	S
Mah Tovv (No. 2) [Chorus: ROUND]	A gentle 6/8 in the major, for congregations as a nigun and then with words, to set the intention of making sacred space and time together. The refrain works as a round within the piece which includes the other verses, or can stand alone as a shorter piece in its own right. [2 voices, + optional guitar chords]	S

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Mi Adir	Welcoming song to bless the wedding couple. 2 parts, the chant Ahavah 'Love' underpinning the main tune-text – can also be sung solo with or without accompaniment. Can be followed by the setting of V'erastich Li. [2 voices + piano or optional guitar chords]	Sheet
Mi Chamocha (No. 1)	Joyous 3/4 Shabbat setting (adonai malach mode) of the opening words of the 'Song at the Sea', an affirmation of God's kingship. Quick to learn. The 2nd voice adds a partial echo effect, like bells. The 3rd, optional voice, provides a harmonic bass line. [1. 2 equal voices, or 2 high voices and a low voice 2. Leader + congregational chant]	Sheet S
Mi Chamocha (No.2)	The opening words of the 'Song at the Sea'. Compelling, swaying melody (Adonai yimloch l'olam va'ed – God will reign forever and ever), with catchy, dance-like chorus that is quick for everyone to pick up. [1. SATB + piano 2. Voice + piano]	Sheet LL
Nachamu, Nachamu Nigun	'Be comforted, be comforted'. A very slow, lyrical, healing nigun in times of trouble. Written originally for Tisha B'Av, the traditional Jewish day of mourning. [1 or 2 voices + piano]	Sheet LL
Oseh Shalom (No. 1)	This is to the same music as my L'chah Dodi (the section in the Shabbat adonai malach mode). It can stand alone, or be used at Kabbalat Shabbat on Friday evening or on Saturday morning. [1 or 2 voices + piano]	Sheet S
Oseh Shalom (No. 2)	Haunting, gentle, waltz-like 3/4 setting in the minor. Originally written for Yom Kippur with traditional mi Sinai [(11th century) melodic motifs. Suitable for many occasions. [1 or 2 voices + piano]	LL
Shabbat Shalom [ROUND]	'The peace / wholeness of Shabbat'. Short 4 part round, 2 words. [2, 3 or 4 voices]	S
Shalom [ROUND]	'Peace / wholeness'. [2 voices]	S
Shalom Aleichem	Lyrical setting in 3/4 suitable for solo, choir or congregational singing. 7-bar patterns in this tune for the seventh day of the week, Shabbat. [1 or 2 voices, + piano]	Sheet S
Simcha Song (Ps 81, selected verses) [ROUND]	Good for any celebration - fun music and fun words! 3 part round, with each 16 bar section having a different character. The 1st is a rapid-fire, celebratory patter song, the 2nd more thoughtful and reminding that sadness can sit alongside happiness, and the 3rd encouraging us to notice the good things in life. [1. 3 voices + optional piano 2. Voice + piano]	Sheet LL
Tree Of Life Nigun	Sephardic quality to this slow, haunting, swaying melody based on ten sefirot. Suitable for evening, or Seuda Shlishit (3rd meal at Shabbat). [Melody + optional guitar chords]	S
Trust In You (Ps 131)	Exploring the balance between trusting ourselves and trusting God. Contemplative ballad in the spirit of a simple lute song. Can be sung unaccompanied. [1. Voice + piano 2. Voice + optional guitar chords]	Sheet LL
V'erastich Li	Gently joyful duet of equal voices, with dance-like piano accompaniment. Wedding song. Can be preceded by Mi Adir setting (blessing the couple). "I betroth you to me" [1. 2 voices + piano 2. Voice + piano]	Sheet LL
Yedid Nefesh	Art song. The soul and God yearn for each other at Shabbat. Nigun refrain can be sung by everyone. Also published by Transcontinental Music (Shabbat Anthology VI). [1 or 2 voices, + piano]	Sheet S
Yonah's Nigun [ROUND]	Meditative chant, originally written for Mincha (afternoon) service at Yom Kippur, in which the story of Jonah is read. [2 voices]	LL
Yotzeir Or	Light, dance-like melody for congregation. The first morning blessing before the Shema. in Hebrew, with alternative English lyric (translation). Used as nigun, as well as with words. [Unison + optional piano or other counter-melody lines]	Sheet S
Your People Will Be My people	The famous words of Ruth "Where you go I will go, where you die I will die, your people will be my people, your God will be my God". Suitable for conversion celebrations, commitment ceremonies, Shavuot. [1. Voice + piano 2. 2 voices + piano]	Sheet S
Y'varech'cha Adonai (May You Be Blessed)	The 'Priestly Blessing'. Gentle 3/4 tune, works as a solo, or choir piece. Hebrew with middle section in English (lyrical translation). [Voice + piano or SATB + piano]	Sheet

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