

Alexander  
Massey

# Yism'chu Hashamayim

Ps. 96:11

(voice & piano)

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# Yism'chu Hashamayim

Psalm 96:11

"Let the heavens rejoice and the earth exult;  
let the sea and all within it thunder."

This is such a joyous text, it needs music that will get people clapping, stamping and raising the roof. This tune rolls around a lot. To get a feel for what the music is doing with the words, here is a literal translation: "Let there be rejoicing by the heavens, and exultation by the earth; let there be thundering by the sea, and everything in it."

I've been told that my setting of it is something of an earworm. Is that a good thing? I hope so.

I wrote this setting on 2020 for our Musaf service at Yom Kippur in Oxford.

# Yism'chu Hashamayim

Music: Alexander Massey

Text: Psalm 96:11

*This is such a joyous text, it's just asking for musical setting that will get people clapping, stamping and raising the roof. The tune laughs, leaps and plunges – it's hard to stop it rolling around and around and around ...*

**Vigorously**  $\sigma = 78$

*Capo 2: Am Dm E7 Am F Dm G C E7*  
*Bm Em F#7 Bm G Em A D F#7*

A musical score for two voices in 3/4 time, featuring a treble clef and a bass clef. The top voice has a melodic line with various note values and rests, accompanied by lyrics: "Yis - m'-chu ha - sha - ma - yim," repeated. The bottom voice provides harmonic support with sustained notes and eighth-note patterns.

Musical score for "Yiramahayam" featuring two staves. The top staff is in treble clef and D major (Dm), with lyrics "Yi - - - ram ha - - - - yam, —". The bottom staff is in bass clef and E minor (Em), with lyrics "— o o o o o o". The score includes measure numbers 9 and 10.

Musical score for 'Yiram' (13). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal part has lyrics: 'yi - ram ha - yam u - m' - lo' - o.' The piano accompaniment provides harmonic support with chords: Dm, Em, Am, Bm, Dm, Em, Am, Bm, E, F#, E7, and F#7. The section ends with 'D.C. al Fine'.

Let the heavens rejoice and the earth exult;  
let the sea and all within it thunder.

**ישמחו השמים, ותגל הארץ;  
ירעם הים, ומלאו.**